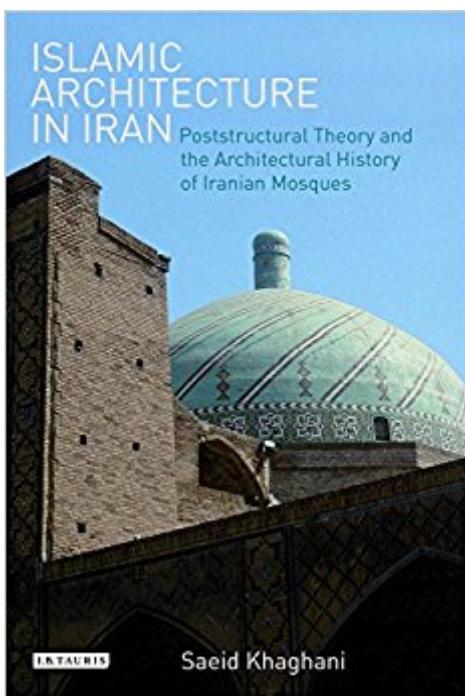


The book was found

Islamic Architecture In Iran: Poststructural Theory And The Architectural History Of Iranian Mosques (International Library Of Iranian Studies)



Synopsis

The architecture of the Islamic world is predominantly considered in terms of a dual division between ""tradition"" and ""modernity"" - a division which, Saeid Khaghani here argues, has shaped and limited the narrative applied to this architecture. Khaghani introduces and reconsiders the mosques of eighth- to fifteenth-century Iran in terms of poststructural theory and developments in historiography in order to develop a brand new dialectical framework. Using the examples of mosques such as the Friday Mosques in Isfahan and Yazd as well as the Imam mosque in Isfahan, Khaghani presents a new way of thinking about and discussing Islamic architecture, making this valuable reading for all interested in the study of the art, architecture, and material culture of the Islamic world.

Book Information

Series: International Library of Iranian Studies (Book 34)

Hardcover: 288 pages

Publisher: I.B.Tauris; 1 edition (September 15, 2012)

Language: English

ISBN-10: 1848857292

ISBN-13: 978-1848857292

Product Dimensions: 5.7 x 1 x 8.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #799,355 in Books (See Top 100 in Books) #133 in Books > Arts & Photography > Architecture > Buildings > Religious Buildings #284 in Books > History > Middle East > Iran #771 in Books > Textbooks > Humanities > History > Middle East

Customer Reviews

'This book marks a welcome progression in seeking to move beyond "Islamic Art History" as a monolithic continent-wide movement. By explaining how and why Iran absorbed Islam and vice versa, Khaghani successfully demonstrates that Islamic Architecture is shaped by cultural and traditional factors as much, if not more, than purely religious imperatives. It is to be hoped that this opens the way for more regional studies and a more subtle understanding of the Architecture of Islam and Iran in the future.' - Emma Loosley, Senior Lecturer in Islamic Art, School of Arts, Histories and Cultures, The University of Manchester

Saeid Khaghani holds a PhD in Art History and Visual Studies from the University of Manchester.

I'm interested in Islamic art and history, and this book, despite surprises faced in reading as the book does not follow a coherent subject, is a wonderful piece of work to read. So many subjects are discussed in the book and, the subject, "Poststructuralism and Islamic (Persian) architectural history" is enough to make the book exciting. For those who look for a fusion of subjects and methods, it is a perfect book.

[Download to continue reading...](#)

Islamic Architecture in Iran: Poststructural Theory and the Architectural History of Iranian Mosques (International Library of Iranian Studies) Historic Mosques and Shrines of Oman (BAR International) Lipstick Jihad: A Memoir of Growing up Iranian in America and American in Iran Iranian Rappers and Persian Porn: A Hitchhiker's Adventures in the New Iran My Iran: an Iranian-American experience back home Foucault in Iran: Islamic Revolution after the Enlightenment (Muslim International) Soundtrack of the Revolution: The Politics of Music in Iran (Stanford Studies in Middle Eastern and Islamic Societies and Cultures) Mosques of the World Activity Book (Discover Islam Sticker Activity Books) Banco: Adobe Mosques of the Inner Niger Delta (Imago Mundi series) Theory in Landscape Architecture: A Reader (Penn Studies in Landscape Architecture) Crime and Punishment in Islamic Law: Theory and Practice from the Sixteenth to the Twenty-First Century (Themes in Islamic Law) Islamic Banking and Finance: Introduction to Islamic Banking and Finance, Case Studies and Workbook, 3 Volume Set Theorizing a New Agenda for Architecture:: An Anthology of Architectural Theory 1965 - 1995 Thinking About Architecture: An Introduction to Architectural Theory Religious Pluralism and Islamic Law: Dhimmis and Others in the Empire of Law (Oxford Islamic Legal Studies) Iran and Iraq: Religion, War, and Geopolitics (Understanding Iran) Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses (Vernacular Architecture Studies) Architectural Reflections: Studies in the Philosophy and Practice of Architecture Developments in Islamic Finance: Challenges and Initiatives (Palgrave CIBFR Studies in Islamic Finance) Law and Tradition in Classical Islamic Thought: Studies in Honor of Professor Hossein Modarressi (Palgrave Series in Islamic Theology, Law)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help